

Stationary, Swag Panel

Create exquisite stationary panels with custom swag, tassel trim and delicate details for a traditional and tailored design style. This panel style can be hung on decorative rings or mounted under a cornice board. Incorporate a contrast lining and hand crafted tassels for traditional charm details that will delight your customers.

Materials & Supplies

Rowley Products

- Hanes Classic Napped Lining
- Hanes English Bump Interlining
- Erasable Fabric Marking Pen
- Straight Edge Ruler
- Sausage Bead Weight Chain - $\frac{5}{32}$ "
- Basting / Tacking Gun
- Basting / Tacking Fasteners
- Glass Head Straight Pins
- Razor Edge Scissors, 9"
- Wood Ruler, 6"
- John James Hand Sewing Needles
- Gutermann Polyester Thread
- Drapery Pins
- Sealah No-Sew Adhesive Tape - $\frac{1}{2}$ "

SKU

- [LN48/](#)
- [LN14/](#)
- [PM21](#)
- [MR26](#)
- [LW85](#)
- [ST26](#)
- [ST28](#)
- [TP49](#)
- [CU9/Z](#)
- [MR6](#)
- [TP116](#)
- [TG1M/](#)
- [DPHD](#)
- [SLT50/](#)

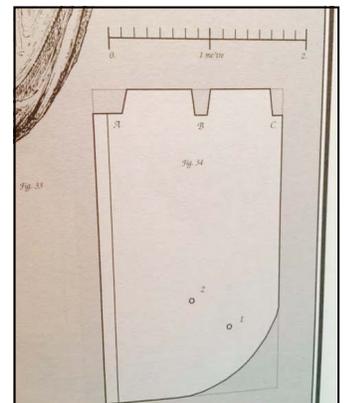


Stationary, Swag Panel: Step-By-Step Instructions

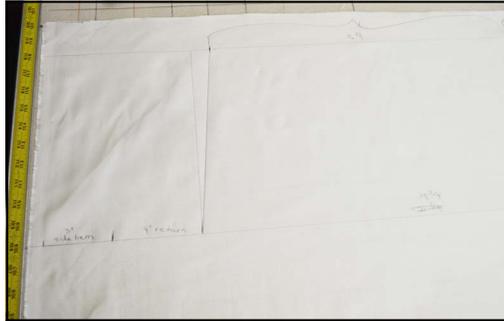
This how-to guide covers the steps to plan, cut, fabricate and install our stationary, swag panels with a contrast lining. Our project used one width per panel, but widths can be added and you will need to do the math for the swags and pleats accordingly. We planned to hang our treatment with two decorative rings at each side of a swag and two rings at the center pleat.

Planning the Pattern:

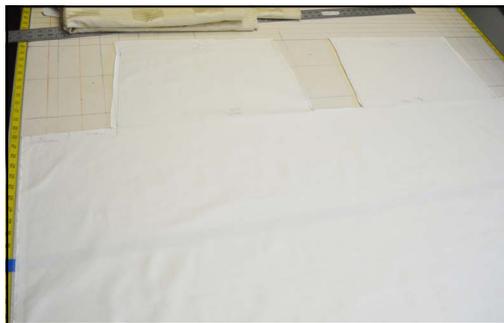
- 1 Cut a length of lining at least 15" longer than your finished length – this will be your pattern fabric.



- 2 Place marks on the lining piece about 10" down from the top cut.
 - A. You can decide on the exact start point depending on how much you want in your swags.
- 3 On one long side, mark off 3" for a return hem.
- 4 Mark off 4" for the return.
- 5 Mark over 18 ¾" for the first swag.
- 6 Mark off 6" for the center pleat.
- 7 Mark off 18 ¾" for the second swag.
- 8 Mark off 3" for the other side hem. Trim width as needed.
 - A. If you want to use the full width, put the extra fabric into the swags or center pleat.
- 9 On the swag spaces, mark to the outside of the top marks 1" to make the tops of the swag larger than the bottom. Connect the new lines.
 - A. This will make the swags larger at the top and the pleat smaller.
 - B. These are your new cut lines.



- 10 Cut top of pattern on cut lines.



- 11 Measure to finished length.
- 12 Trace in curve at bottom using a bent shade rib.
- 13 Cut bottom of pattern.



- 14 Fold in the top swags and pleat and check – adjust as needed. Mark fold lines on the pattern.



- 15 Transfer point one and point two to the pattern (where you will pull from and to for the belly).

- 16 Hang pattern to test drop of swags and belly.



Prepping the Pieces:

- 1 Cut a length of interlining and face fabric to new cut length of pattern, plus seam allowances.
- 2 Lay interlining face up on table and top with face fabric, face up – cut both as one layer.
- 3 Unfold pattern and cut shapes through both layers at one time.



- 4 Flip pattern and cut the other side of the pair of panels.

- 5 Transfer point one and point two to face.

6 Prepare back lining.

- A. We used a contrast lining only half way up the length. You could use contrast fabric all the way up or just to the point where it will show once pulled back at installation.
- B. For our lining we marked a point of join where the contrast will meet the regular lining.
- C. Sew the two together and press seam toward the contrast lining.

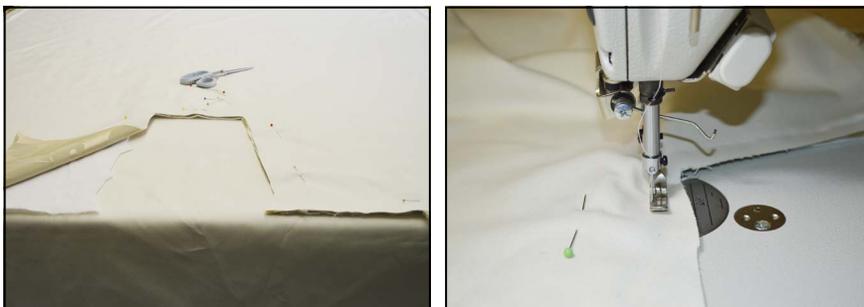


7 Lay lining right side together on face/interlining.

8 Cut remaining shape of pattern into lining.



9 Sew along top of pattern to join all layers.



Making and Attaching Welt Cord:

1 Make enough sausage bead weight chain covered welt for the curved areas of the pattern.

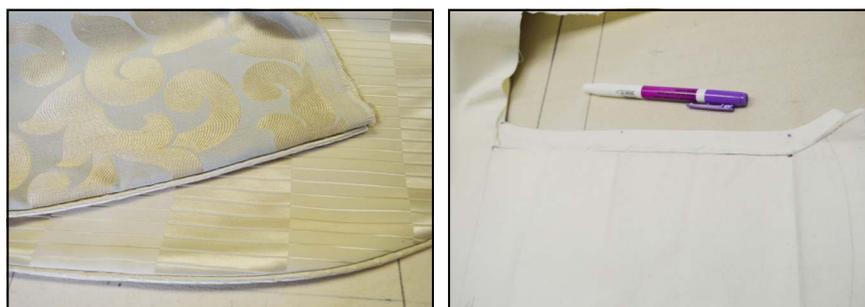
2 Sew welt to curved area of pattern, stopping at the leading edge hem, but continue to close the leading edge bottom seam.

3 Grade the bulk in the seam allowance by cutting each layer shorter than the first.



4 Turn right sides out and press.

5 Transfer fold marks from pattern to fabric.



Finishing the Panels:

1 Fold in leading edge side hem to a double 1 1/2" hem.



2 Press down top lip on swags.

3 Fold in the swag so it falls inside of the hem. Pin well.

- 4 Close using your preferred method.
- 5 Fold in the return side hem to a double 1 1/2" hem.
- 6 Pin and close using your preferred method.
- 7 Fold in the center pleat and hand tack.



- 8 Place drapery pins in the sides of the pleats and the sides of the swags.

Adding Trim:

- 1 Plan start and stop point of trim.
- 2 Pin onto panel.
- 3 Attach trim using your preferred method.



Installing the Panels:

- 1 Install hardware brackets.
- 2 Place decorative rings on pole, screw on finials and place pole into brackets.
- 3 Hang fabric from pins into rings.
 - A. Be sure to keep a consistent width measurement for all swags.
- 4 Dress.

5 Bring point one to point two and tack or pin through all layers from the back.

6 Hang decorative tassels from the tack point.

A. Tack tassel to point one/two join. This tack does not need to go through all fabric layers.

