

### Materials & Supplies

#### Rowley Products

- Polyester Batting
- Jute Webbing
- Jute Stretcher
- R-TEC Upholstery Air Stapler
- 71 Series Staples - 3/8"
- Utility Scissors
- R-TEX Firm Double Welt Cord
- High Temperature Glue Gun
- High Temperature Glue Sticks
- Fringe Adhesive
- Magnetic Tack Hammer with Nylon Tip
- Molded Tooth Zippers - #5
- Molded Tooth Zipper Slides - #5
- Handheld Drapery Steamer
- Pen Style Chalk Marker
- Upholstery Staple Remover
- Extracting Pliers
- R-TEX Black Cambric
- Denim Deck Cover - Black

#### SKU

- [PF76](#)
- [CS32](#)
- [MH24](#)
- [NSG10](#)
- [NS33/E](#)
- [CU8/U](#)
- [WC52](#)
- [DT50](#)
- [DT55](#)
- [FA10](#)
- [MH12](#)
- [ETR52/](#)
- [ETP5/](#)
- [DS14](#)
- [WW13/](#)
- [MH22](#)
- [MH40](#)
- [PA40/](#)
- [DK02/](#)

#### Other Materials Used:

- Rolled Cotton
- Burlap
- Finishing Nails
- 4" Medium Density Foam
- Hammer
- Light duty sand paper
- Wood filler (optional)
- Primer, Paint and Sealer

### Refinished Antique Chair with Contrast Welt Cord

Taking a worn out antique chair, refinishing it with a modern color and adding a textured velvet is a great way to modernize the design in an unexpected way.

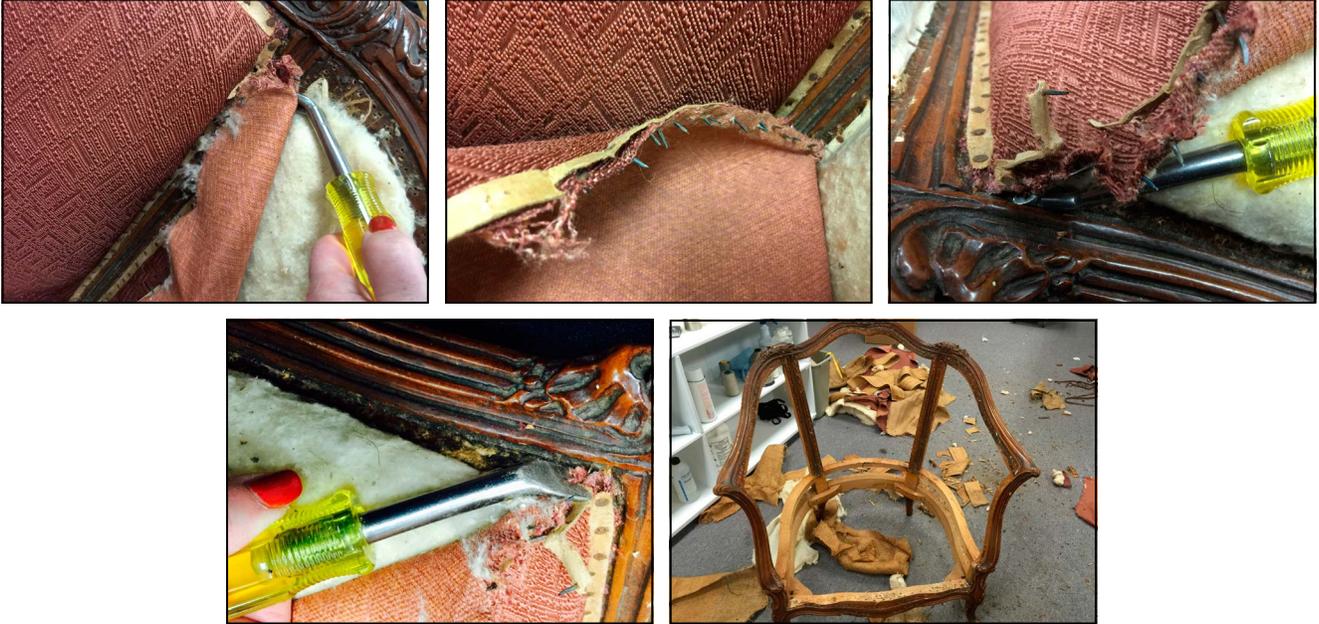


### Refinished Antique Chair with Contrast Welt Cord: Step-By-Step Instructions

This how-to guide covers the steps to tear down, paint and reupholster, from the frame up, an antique chair.

## Tearing Down the Chair:

- 1 Flip the chair over and take off the cambric from the bottom.
- 2 Due to the style of this chair, you can start the actual tear-down from any spot.
  - A. Pull off double welt trim.
  - B. Carefully remove staples.
  - C. Remove padding.
  - D. Remove webbing and springs.
  - E. Repeat until all fabric is off chair and all staples are removed.

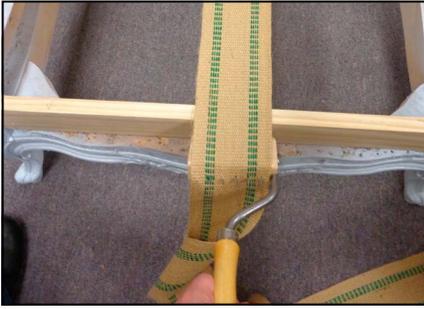


## Prepping the Surface and Painting:

- 1 Lightly sand any rough areas from removing staples.
- 2 If you want a perfect finish, fill and sand any deep scratches / holes.
- 3 Spray a coat of primer on all exposed wood areas. Let dry.
- 4 Spray on color. Let dry.
- 5 Spray on sealer. Let dry.

## Adding the Foundation:

- 1 With the chair on its legs, stretch webbing front to back, spacing about 1" apart, on the top of the seat frame. Staple.
  - A. If you plan to add springs you need to web the bottom of the seat frame to leave room for the springs.
- 2 Complete all front to back rows.
- 3 Stretch and staple side to side rows, weaving them under and over the front to back rows.
- 4 Complete all side to side rows.



- 5 Cover the webbing by stapling on a layer of burlap.



- 6 Add a layer of padding to cover the area. Staple sparingly.



## Making a Cut Plan and Cutting Fabric:

- 1 Measure each area of the chair both top to bottom and side to side.
- 2 Write down the measurements, adding a few inches to each one for pulls, tucks and play.
  - A. Don't forget to add measurements for the cushion and welting.
- 3 Plot all area measurements on a sheet of paper, using as much of the fabric width as possible.
- 4 Add up all plotted lengths and divide by 36 to get to yardage needed.
- 5 Transfer cut plan measurements and cutting guide to back of fabric.
- 6 Cut and mark each piece needed. Also, mark "UP" on each piece.

## Completing the Seat Area:

- 1 Sew the denim deck cover to the Nosing fabric.
- 2 Place prepared fabric on chair seat, centering pattern to the front of the chair.

3 Staple the front fabric.



4 Fold the denim deck cover back to expose the join seam.

5 Place seam in its final resting place (correct tension and pattern alignment) then sew through seam allowance catching padding layers to secure Nosing to chair seat.

6 Unfold the denim deck cover to cover chair seat, top staple and trim.



7 At the front corners, make a peace sign relief cut and fold around leg. Trim, fold under and staple.

8 Finish stapling seat.



## Adding Padding and Face Fabric:

- 1 Add webbing as needed to make a strong foundation.
- 2 Cover the webbing with burlap to close the hole.
- 3 Add padding in layers to build up curves.
- 4 Add a layer of batting on top of the padding, stapling all layers sparingly and behind actual fabric stapling area.
- 5 Add face fabric to area, trimming as needed and top stapling.
  - A. Your fabric may call for needing the edges turned under prior to stapling.
- 6 Complete each area of the chair.



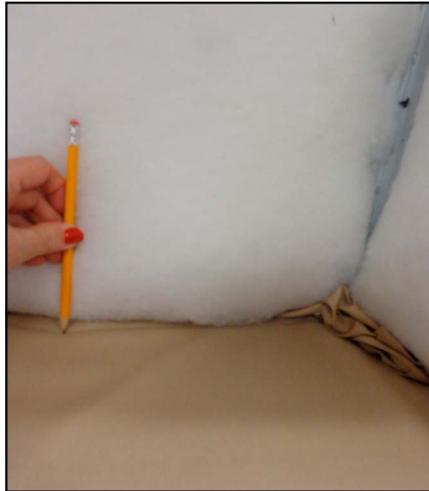
## Finishing the Chair:

- 1 Cut and make double welt cord.
- 2 Hot glue double welt to each area of the chair to cover staples, making good stops as needed.
- 3 Staple a new layer of black cambric to the bottom of the chair.

## Making the Cushion:

- 1 Remove old fabric from cushion.
- 2 Check foam for age – revitalize old but good foam by steaming it to plump it back up.
- 3 Cover foam with a layer of batting, whip-stitching all edges together.

- 4 Make a pattern for the cushion in the newly padded seat area. Be sure to note pattern placement on the pattern.



- 5 Cut and make cushion cover, matching patterns at the boxing.



- 6 Insert wrapped foam into cover and close. Place in chair.



